

Paper 59 – Pecha Kucha

Exploring Evidence-based Practice with External Partners: Engagement, Creativity and the HEA-ADM North West Network

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Abstract

Aim: This paper explores the development of partnerships initiated in 2005 by one of the authors through existing links with the Art, Design and Media subject centre of the Higher Education Academy (ADM-HEA). It looks at the continued evolution of collaborative activity over a number of evidence-based projects from 2006 to the present day.

A special feature of the partnerships includes collaborative working between staff working at a range of levels in a variety of contexts including Higher Education in Further Education (HE in FE).

The varied constituency of the network is innovative in that it cuts across institutional hierarchies and disciplines within Art, Design and Media and allows for the interests of individuals whilst serving institutional agendas.

Here, the means by which this has been achieved is explored, as is the network's focus on evidence-based practice. This has enabled and encouraged a collaborative and creative approach to the research proposed and undertaken by the group.

Outcome: In addition to highlighting the ways in which institutional and disciplinary boundaries can be transcended. The images and accompanying oral presentation will outline the processes by which projects have been conceived, bids written, funding sought and dissemination of the findings accomplished, providing a potential model for colleagues wishing to undertake similar evidence-based collaborative activity.